

The background of the entire page is a detailed, embossed seal of The College of Wooster. The seal features a central shield with a book and a quill, surrounded by the text 'THE COLLEGE OF WOOSTER' and the year '1826'. The seal is set against a background of floral and leaf patterns.

THE COLLEGE OF
WOOSTER

2006-2007

Scottish Arts Scholarships

Applicants for the awards must submit both their application for admission to The College of Wooster and the Scottish Arts Scholarship, postmarked by January 1, and perform an audition in person or on tape. A panel of Scottish Arts experts will judge the performance and make all decisions. The dates for those interested in the 2007 auditions are January 26-27 and February 16-17, 2007. Tapes should be received by February 9, 2007. Special audition times may be arranged by contacting Nancy Ditmer at 330-263-2052 (NDitmer@wooster.edu).

Winners of the awards are expected to participate with the Scot Band during the football season and Spring Tour. Bagpipers who earn scholarships are expected to study privately with the bagpipe instructor. Pipers, Dancers, and Drummers are also, as appropriate, expected to assist in the recruitment and training of on-campus instructees. One of the considerations for award selectees will be potential for leadership qualities. Experience with a pipe band, or in competition, will be another criterion.

Audition Information

- Pipers** Be prepared to play selections of your choice from the following:
- | | |
|------------|--------------------|
| 2/4 march | strathspey & reel |
| 4/4 march | hornpipe & jig |
| slow march | pibroch (optional) |
- Dancers** Be prepared to perform two of the following, as chosen by the panel of judges:
- | | |
|-------------------|----------------|
| fling | lilt |
| sword dance | Seann Triubhas |
| strathspey & reel | optional dance |
- Dancers should provide their own accompaniment on cassette tape or CD.
- Drummers** Be prepared to perform the following:
- Scottish style drum rudiments (chosen by judges)
 - Drum setting for traditional tunes
 - A drum solo (optional)
 - Sight-reading of unfamiliar setting
- Additionally, be prepared to discuss tuning, sticking techniques, characteristic Scottish style accents, and other aspects of Scottish drumming which distinguish it from traditional non-Scottish drumming.

APPLICATION

Please supply the information requested below and mail it to this address prior to coming to The College of Wooster for an audition:

Director of Bands
Department of Music
The College of Wooster
Wooster, Ohio 44691-2363

NAME _____

E-MAIL ADDRESS _____

ADDRESS _____ TELEPHONE (_____) _____
(Number) (Street)

(City) (State) (Zip)

HIGH SCHOOL _____

(Number) (Street) (City) (State) (Zip)

I WILL SUBMIT A TAPE BY FEBRUARY 9, 2007

DESIRED DATE FOR AUDITION: January 26 February 16
 January 27 February 17

I WILL AUDITION AS A (circle one): Bagpiper Dancer Scottish Drummer

TEACHER(S) _____

ORGANIZATIONS (Scottish) _____

COMPETITIONS (include honors) _____

TEACHING EXPERIENCE _____

REPRESENTATIVE REPERTOIRE _____

For further information and admission application form, write or phone:

Office of Admissions
The College of Wooster
Wooster, Ohio 44691-2363

Toll free 1-800-877-9905
or (330) 263-2270
admissions@wooster.edu

THE COLLEGE OF
WOOSTER

NOTICE OF NONDISCRIMINATORY POLICY

The College of Wooster does not discriminate on the basis of age, sex, color, race, creed, religion, national origin, disability, veteran status, sexual orientation, or political affiliation in the admission of students, or their participation in College educational programs, activities, financial aid, or employment.